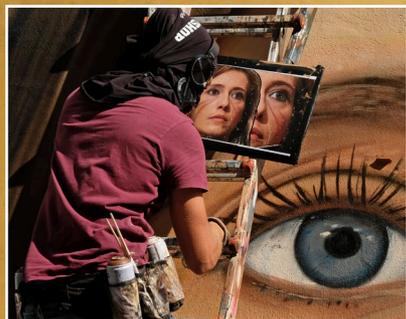


TRAVEL CULTURE ART FOOD SPORT

GLOBAL

eye

Spring 2020



Jorit Agoch's street art

The new Caravaggio fighting for social justice

Living history

An Australian's journey through British history

Mumbai: where magic happens

The Indian city with a work ethic like no other

Havana

Traveller's tips for Cuba's characterful capital



Food

Lahore's hidden treasures



Cosplay

Sexism in the community



Dance

Indian classical performance



Music

Tony Iommi speaks

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What is Global Eye?

Global Eye is one of a series of magazines produced by students on Coventry University's Global Journalism Masters course since 2004. Previous publications have covered food, travel, culture and international news. For more information on the journalism course at Coventry University visit www.coventry.ac.uk.



Editor's Letter



WE WANTED to bring a bit of hope and colour to a world overtaken by problems and breaking news. What we hope is to offer you a well-deserved break from all that is going on right now.

Antonia Trevini will take you on a journey through mysterious Cuba, while Rhea Bose will take you to Mumbai to find more about India's hardest working city. Konica Sarkar will tell you more about a classic Indian dance form, and Muhammad Qasim will take you through the streets of Lahore in search of Pakistan's best food. Closer to home, Annalisa Romano talks to Italian street artist Jorit about his art and beliefs. And on the subject of art, you can discover as Catarina Amorim did a project that transforms experiences with racism into art. And to round off this issue a pioneer of heavy metal – Black Sabbath's Tony Iommi – talks about the changing music industry.

So, switch the world off for a bit and immerse yourself in these stories. But most importantly, I hope this inspires you to discover more.

Alexandra Paula Bota

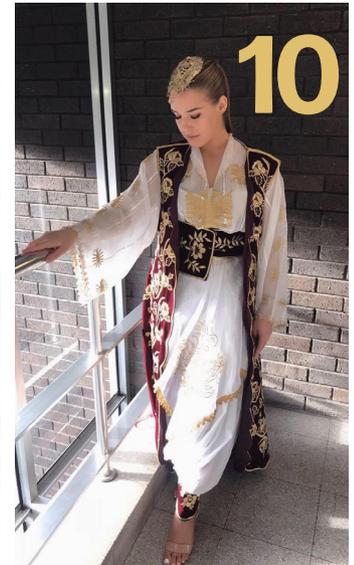
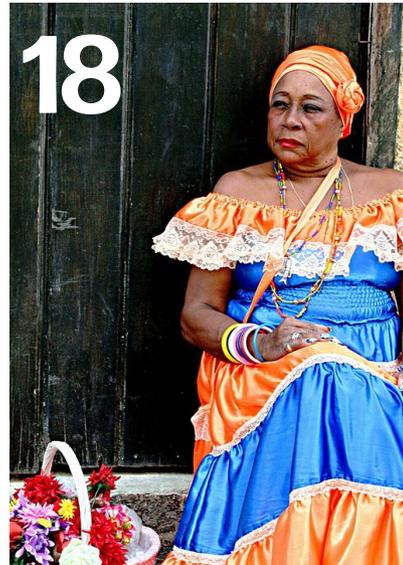
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Living History

An interest in history made Naomi Byles move from Australia to the UK. She tells Alexandra Bota why.

Historian Dan Jones must have hoped people would come from far and wide to attend his book signing at Waterstones in Birmingham last September. But he would never have expected one of the fans queuing for his autograph had come all the way from Australia.

Naomi Byles has a life-long interest in medieval and Victorian history. She moved to the UK for a year in order to learn more about the country's history. Some say Naomi visited the country more than most people do. During her summer here, she planned a six-week summer trip around the UK based on Jones's books. So, when it was her turn to get her copy signed, she decided to tell him about how his books helped her plan it.

Naomi had the thought of moving to the UK for years before she decided to do so. Her interest in history was the driving force behind her decision. A year to live in and explore the UK sounded like a dream. Up until one day, when, with an attitude of 'if not now then when will I' she packed her bags and embarked on the adventure of her life.

Naomi settled in Coventry as it was convenient: 'Coventry was situated pretty much in the middle of England.' She only knew Lady Godiva and the phrase 'sent to Coventry' before moving. Soon, however, she discovered that the city has its little secrets. 'All of the history is there, and all of the things to find are there. You just have to search them out,' she says.

'I had the attitude that I did not want to miss anything. So, I wanted to see as much as possible.'

And travel she did. Every weekend Naomi picked up her small backpack and went in search of a new adventure. 'I sent my mum a postcard every week from a different place,' she says.

The more places she visited, the more she wanted to visit. Naomi's list grew considerably while in the UK, in part due to social media platforms such as Facebook. 'As you check-in to places, it starts sending you more things that are in line with what you like,' she says. 'I know a lot of people are concerned about the invasion of privacy, but the other side of that is they tailor the advertisement to you,' Naomi says.

In her six-week road trip, she travelled from Scotland down through England and then Wales. Over the year, she went from York to Cambridge, and from Dover to Cornwall and the Cotswolds. Naomi has visited a total of 123 places in the UK alone – she also took five trips to Europe.

While in the UK, Naomi also took advantage of the fact that there are numerous medieval festivals taking place throughout the year. If in Australia people are scarcely interested in medieval history, here things are different. 'In England, it's people's lives,' she says. 'Their whole life is surrounded by how to play medieval instruments or whatever else it is that they do.' She deems festivals in the UK as more authentic due to the rich history of the country.

Packing her bags and moving for a year was met with different reactions. 'They thought I was crazy,' she says. Many times, she felt that people, both in Australia and in the UK, did not understand her interest in the history of a country that she never lived in. But this did not

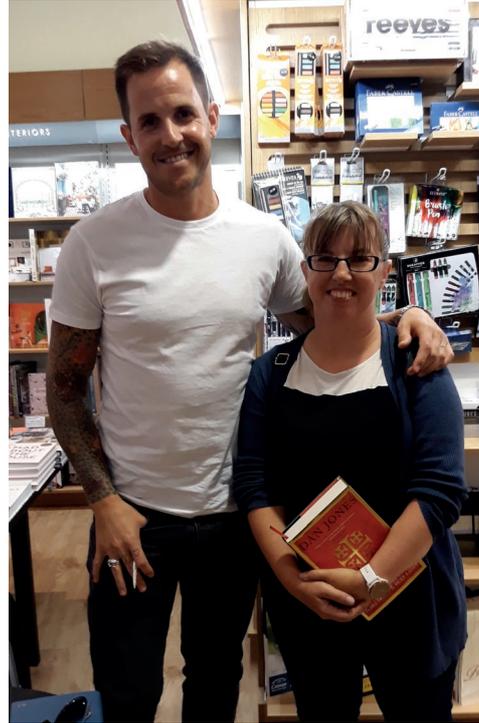
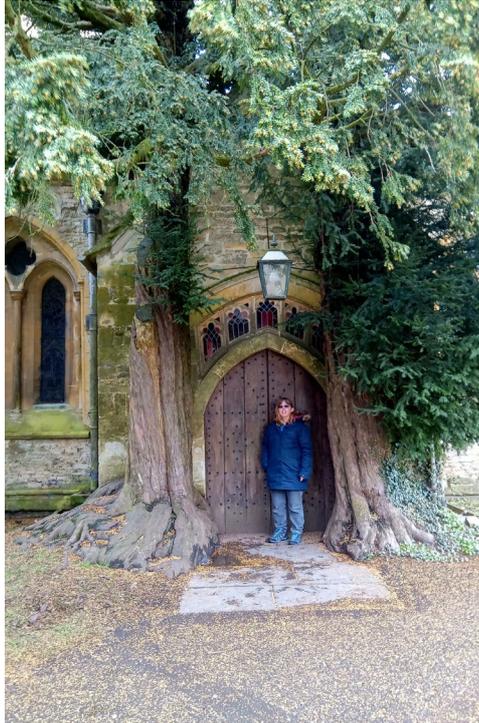
'I sent my mum a postcard every week from a different place.'



*Previous Page:
Naomi at Anne
Hathaway's cottage in
Stratford*

*This Page:
Historical reenactment
of the Battle of Hastings
reenactment - one of
Naomi's bucket list
dreams fulfilled*

© Naomi Byles



‘I count last year as one of the best years of my life.’



*This Page:
Naomi at Stow on the Wold Church (top left);
Naomi and historian Dan Jones (top right);
Wells Cathedral interior (bottom left);
Barnet Medieval Festival - reenactors playing mediaeval music intrumets (bottom right)*

*Next Page:
Naomi's Grandfather's house (top);
Naomi's Grandmother's house - next the the pub (bottom)*

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